



MYERS PARK BAPTIST CHURCH

OPEN TO ALL

THE WORSHIP OF GOD
THE TWENTY-SECOND SUNDAY AFTER PENTECOST;
ALL SAINTS' MEMORIAL SUNDAY

5 November 2017 at Eleven o'clock in the morning

THE COMMUNITY GATHERS BEFORE GOD

Inspired by the radical hospitality of Jesus, we welcome and affirm all people into the life of the Church regardless of gender, age, race, ethnicity, sexual orientation, physical limitation, educational background, economic situation, or religious belief.

THE SILENT MEDITATION

At the end of our lives we will not be judged by how many diplomas we have received, how much money we have made, how many great things we have done. We will be judged by "I was hungry and you gave me bread to eat, I was naked and you clothed me, I was homeless and you took me in." Hungry not only for bread but hungry for love. Naked not only for clothing but naked for human dignity and respect. Homeless not only for want of a room of bricks but homeless because of rejection.

-- Mother Teresa

THE RINGING OF THE ANGELUS BELL

The ringing of the Angelus Bell, a three-fold ringing of three, signifies the presence of the triune God: Creator, Christ and Holy Spirit. In ancient practice it was rung as a noonday prayer calling the whole community to prayers for peace.

THE OPENING VOLUNTARY

"Prelude and Fugue in A Minor" BWV 543

J.S. Bach (1685-1750)

THE CALL TO WORSHIP

Leader: The Lord be with you.

People: And also with you.

At this time, everyone is invited to sign the friendship register found at the end of each pew. We especially welcome our guests today and ask that you include your contact information. If you have not yet done so, please silence your cell phone. Childcare is available for children ages birth through four years. Please see a greeter for more information.

A MOMENT FOR STEWARDSHIP

Marcy McClanahan, Cindy Clemens and Lucy Clemens

*THE OPENING SENTENCES

Leader: We celebrate the saints of God from yesterday and today,

People: the faithful ones who came before and paved the way.

Leader: We remember how they worshipped God with their lives.

People: and endured in faith regardless of their circumstances.

Leader: Since we are surrounded by so great a cloud of witnesses,

People: let us lay aside every weight and sin that clings to us.

Leader: Let us run with perseverance the race that is set before us,

People: looking to Jesus as architect and perfecter of our faith.

Leader: Open our hearts and minds to new realities in Christ,

People: so we too may inherit the kingdom of God.

Leader: We commit today to worship God with our own lives,

People: and be counted as saints of hope, peace, joy, and love.

*THE PRAYER OF INVOCATION

*THE PASSING OF THE PEACE

*Ancient words of greeting and forgiveness may be used when Passing the Peace to those around you, saying either:
“The peace of God be with you” or “The peace of Christ be with you.” The response may be: “And also with you.”*

THE WORD OF GOD IS PROCLAIMED AND HEARD

THE GOSPEL LESSON

Matthew 25:31-46

Leader: For the Word of God in scripture,
for the Word of God among us,
for the Word of God within us.

See page 6.

People: **Thanks be to God.**

+ *During the interlude, 3 and 4 year olds will leave with their teachers, and may be picked up in Room 107 after worship. Children in grades TK-5 are invited to go through the door beside the Lectern to join adult teachers. They may be picked up in the Gym.*

Requiem

John Rutter (b. 1945)

English translations by John Rutter

Requiem aeternam

Requiem aeternam dona eis Domine.

Grant them rest eternal, Lord our God, we pray to thee:

et lux perpetua, luceat eis.

and light perpetual shine on them for ever.

Te decet hymnus, Deus in Sion,

Thou, Lord, art worshipped in Sion:

et tibi reddetur votum in Jerusalem.

thy praises shall ever be sung in all Jerusalem.

Exaudi orationem meam ad te omnis caro veniet.

O hear us, O Lord, hear thy faithful servants' prayer, to thee shall all mortal flesh return.

Kyrie eleison, Christe eleison, Kyrie eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

from *Missa pro defunctis*

Out of the deep

Out of the deep have I called unto thee, O Lord: Lord, hear my voice.

O let thine ears consider well the voice of my complaint.

If thou, Lord, wilt be extreme to mark what is done amiss: O Lord, who may abide it?

For there is mercy with thee: therefore shalt thou be feared.

I look for the Lord: my soul doth wait for him; in his word is my trust.

My soul fleeth unto the Lord: before the morning watch, I say, before the morning watch.

O Israel, trust in the Lord, for with the Lord there is mercy:

and with him is plenteous redemption.

And he shall redeem Israel from all his sins.

Psalm 130

Pie Jesu

Pie Jesu, Domine, dona eis requiem,

Blessed Jesu, Lord, I pray, in thy mercy grant them rest.

Pie Jesu Domine, dona eis sempiternam requiem.

Blessed Jesu, Lord, I pray, in thy mercy grant them eternal rest.

from 'Dies Irae,' *Missa pro defunctis*

Deborah Moore Clark, soprano

Sanctus

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.

Holy, Holy, Holy Lord God of power and majesty.

Pleni sunt caeli et terra Gloria tua.

Heaven and earth are full of thy glory.

Hosanna in excelsis.

Hosanna in the highest.

Benedictus qui venit in nomine Domini.

Blessed is he who comes in the name of the Lord our God:

Hosanna in excelsis.

Hosanna in the highest.

from *Missa pro defunctis*

Agnus Dei

Agnus Dei, qui tollis peccata mundi: dona eis requiem.

Lamb of God, that takest away the sins of the world: in thy mercy grant them rest.

Man that is born of a woman hath but a short time to live,

and is full of misery. He cometh up, and is cut down like a flower; he fleeth as it were a shadow.

Agnus Dei, qui tollis peccata mundi: dona eis requiem.

In the midst of life we are in death. Of whom may we seek for succour?

Agnus Dei, qui tollis peccata mundi: dona eis requiem.

I am the resurrection and the life, saith the Lord:

he that believeth in me, though he were dead, yet shall he live:

and whosoever liveth and believeth in me shall never die.

Latin text from *Missa pro defunctis*
English texts from the Burial Service,
1662 Book of Common Prayer

The Lord is my shepherd

The Lord is my shepherd; therefore can I lack nothing.

He shall feed me in a green pasture, and lead me forth beside the waters of comfort.

He shall convert my soul and bring me forth in the paths of righteousness, for his Name's sake.

Yea, though I walk through the valley of the shadow of death, I will fear no evil;

for thou art with me: Thy rod and thy staff comfort me.

Thou shalt prepare a table for me against them that trouble me:

Thou hast anointed my head with oil and my cup shall be full.

But thy loving kindness and mercy shall follow me all the days of my life:

and I will dwell in the house of the Lord for ever.

Psalms 23

Lux aeterna

I heard a voice from heaven saying unto me: Blessed are the dead who die

in the Lord, for they rest from their labors. Even so saith the Spirit.

Lux aeterna luceat eis, Domine:

Light eternal shine upon them, Lord, we pray:

Cum sanctis tuis in aeternum, quia pius es.

With saints and angels ever dwelling, for thy

mercy's sake, may they rest in peace.

Requiem aeternam dona eis Domine,

Grant them rest eternal, Lord our God, we pray to thee,

et lux perpetua luceat eis.

and light perpetual shine on them for ever.

Charlotte Judge, soprano

English text from the Burial Service
Latin text from *Missa pro defunctis*

THE TIME FOR SILENT REFLECTION

THE CONGREGATION RESPONDS TO GOD'S WORD

THE READING OF THE NAMES

See page 9.

THE MEMORIAL PRAYER

THE LORD'S PRAYER

Our God, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For Thine is the kingdom and the power and the glory forever. Amen.

THE OFFERING

Gifts of loose cash in November support the work of Friendship Trays, which prepares and delivers meals to elderly, handicapped and convalescing individuals through the Charlotte-area "Meals on Wheels" program.

THE MUSIC DURING THE OFFERING

"Gabriel's Oboe"

Ennio Morricone (b. 1928)

Shelley Woodworth, oboe

*THE PRESENTATION OF GIFTS

As the deacons move down the center aisle, the congregation is asked to stand at the moment the deacons pass their pew. This presentation to God enacts our self-offering and gratitude to God.

*THE DOXOLOGY

Lasst uns erfreuen

**Our Comforter, Sustaining Breath,
Enduring Love, transcending death;
God, we praise you! Alleluia!
Love's legacy is ours today
through those who followed Christ, the Way;
May we join the mighty chorus
with the faithful ones before us:
Alleluia!**

Text: Paula Meador Testerman

*THE PRAYER OF DEDICATION

THE COMMUNITY DEPARTS FOR MINISTRY

*THE PROCESSION INTO THE WORLD AND CLOSING OF THE BIBLE

"For all the saints"

Number 344

Sine Nomine

(Stanzas 1, 2, 4, 6)

THE BENEDICTION

THE CLOSING VOLUNTARY

"Toccata in 7"

John Rutter (b. 1945)

*Following worship, all are invited to Coffee Fellowship in Heaton Hall Foyer.
We especially invite our guests for a more personal welcome.*

Leading worship today with The Reverend W. Benjamin Boswell, Senior Minister,
is The Reverend Joseph D. Aldrich, Associate Minister.

The Chancel Choir leads worship through music
with Frances L. Morrison, Minister of Music,
and John Richardson, Organist.

The Chamber Orchestra:

Amy Orsinger-Whitehead, flute	Carol Stumpf, tympani
Shelley Woodworth, oboe	Chiara Capobianco, harp
Tanja Bechtler, cello	John Richardson, organ
Jim Ulaky, glockenspiel	

The acolytes are members of the Myers Park Baptist Church Youth Ministry.

The sound technician is Eric Roberts.
The webcast technician is John Bambach.

We give God thanks for the work and ministry of Lisa Ford, Custodian,
who joined our staff on November 6, 2013.

ALL SAINTS' SUNDAY

All Saints' Day is a time when the church honors all those who have died as witnesses of the Christian Faith. All Saints' Day originated sometime in the 4th Century and was originally a celebration of martyrs - those faithful Christians who were killed because they refused to deny Christ. There were many thousands of early Christian martyrs and, over the years, there are countless others who gave their lives for Christ. Today, however, we celebrate all those who have remained faithful and died as Christians. Therefore, the names of all of our deceased members from the past year will be read during the prayers of the people.

Those whom we celebrate on this All Saints' Day are people who loved God with all their heart, soul, mind, and strength. We believe that they will inherit the Kingdom of God, and so we give thanks to God for their lives and sing our thanks with joyful voices.

THE READING FOR SUNDAY, NOVEMBER 5, 2017

Matthew 25:31-46 (NRSV adapted)

“When the Son of Man comes in his glory, and all the angels with him, then he will sit on the throne of his glory. All the nations will be gathered before him, and he will separate people one from another as a shepherd separates the sheep from the goats, and he will put the sheep at his right hand and the goats at the left. Then the king will say to those at his right hand, ‘Come, you that are blessed by God, inherit the kingdom prepared for you from the foundation of the world; for I was hungry and you gave me food, I was thirsty and you gave me something to drink, I was a stranger and you welcomed me, I was naked and you gave me clothing, I was sick and you took care of me, I was in prison and you visited me.’

Then the righteous will answer him, ‘Lord, when was it that we saw you hungry and gave you food, or thirsty and gave you something to drink? And when was it that we saw you a stranger and welcomed you, or naked and gave you clothing? And when was it that we saw you sick or in prison and visited you?’ And the king will answer them, ‘Truly I tell you, just as you did it to one of the least of these who are members of my family, you did it to me.’ Then he will say to those at his left hand, ‘You that are accursed, depart from me into the eternal fire prepared for the devil and his angels; for I was hungry and you gave me no food, I was thirsty and you gave me nothing to drink, I was a stranger and you did not welcome me, naked and you did not give me clothing, sick and in prison and you did not visit me.’

Then they also will answer, ‘Lord, when was it that we saw you hungry or thirsty or a stranger or naked or sick or in prison, and did not take care of you?’ Then he will answer them, ‘Truly I tell you, just as you did not do it to one of the least of these, you did not do it to me.’ And these will go away into eternal punishment, but the righteous into eternal life.”

PROGRAM NOTES FOR JOHN RUTTER'S *Requiem*
Deborah Moore Clark

The Christian Liturgical Calendar denotes this day, November 5, 2017, as All Saints' Sunday. On this hallowed day, we remember the saints gone before us and name aloud those from our congregation who have departed this earthly home during the past year. To further commemorate the lives of the deceased, the Chancel Choir presents in worship this morning, John Rutter's exquisitely beautiful *Requiem*. The 40-minute work in seven movements is scored for cello, soprano and oboe soli with mixed choir, organ and chamber ensemble of harp, flute, glockenspiel and timpani. Fran Morrison, Minister of Music, is conducting.

* * *

MOVEMENT 1. The slow and solemn *Requiem aeternam*, which combines the Introit and Kyrie from the Latin Mass, begins the work with whispered prayers: *Grant them rest eternal*. In the opening bars, the musical key is undefined, before settling first into the longing tones of c minor, and then shifting to the calm of G Major in the Kyrie.

MOVEMENT 2. *Out of the Deep*, a setting of Psalm 130, offers mournful, prayerful passages in the key of c minor. The tempo is slow, with some rubato. A cello solo opens the piece after which, low register voices languishingly plead and proposition God with the prayers and spiritual groanings of the ancient psalm, set in musical motifs by Rutter that are both spooky, and sometimes, surprisingly jazzy.

MOVEMENT 3. Brighter in F Major, but gently and sweetly, the *Pie Jesu* combines cello and soprano soli with chorus, who in ensemble, offer in tender strains heartfelt prayers to Jesus for rest.

MOVEMENT 4. The lively *Sanctus and Benedictus* comprise the central movement of the work. Set in C Major, the bright and exclamatory tonality of the key aptly supports the text, which recalls the "worship of the six-winged seraphim in the heavenly throne-room of God" from Isaiah 6.

MOVEMENT 5. In the *Agnus Dei*, Rutter returns to c minor and uses text from the Latin Mass. "The call *Agnus Dei* [Lamb of God] in measure 58 is the dynamic climax of the *Requiem*." Biblical verses also contrast the Latin text with passages from the Book of Job ("Man that is born of a woman hath but a short time to live") and John 11:25 ("I am the resurrection and the life, saith the Lord . . .").

MOVEMENT 6. *The Lord is my shepherd* returns to the purity of C Major. Set in English and composed in 1976 as a stand-alone anthem, *The Lord is my shepherd* is based upon Psalm 23. The clear and haunting tones of an oboe solo open the movement, whose themes are trust and hope.

MOVEMENT 7. Beginning in c minor and transitioning to G Major, *Lux aeterna* moves from soulful lament to a position of peace. As in movement 5, Rutter combines liturgical Latin texts with English biblical verses. Words from the 1662 *Book of Common Prayer* and Revelation 14:13 ("Blessed are the dead who die in the Lord...") open movement 7 before the Latin Introit and Kyrie complete the prayer. The recurring Communion chant of *lux aeterna* voices our collective prayer: "Light eternal shine upon them, Lord, we pray."

Composer John Milford Rutter was born September 24, 1945 in London. Educated at Clare College, Cambridge, Rutter later served as director of music at Clare College from 1975-79, leading the choir to international acclaim. In 1981, Rutter founded the Cambridge Singers, a choir he conducts and with whom he has made many recordings of sacred choral repertoire, including his own works. Rutter resides in England and frequently conducts choirs and orchestras worldwide.

Rutter's compositions are primarily choral, and include carols, anthems and extended works such as *Requiem*, *Gloria* and *Magnificat*. His music is eclectic, showing influences of French and English choral traditions of the early 20th Century, light music and American classic songwriting. Nearly every composition he writes has a subsequent orchestral accompaniment in addition to its keyboard scoring. Rutter has confessed that while he composes and conducts religious music, he is "not a particularly religious man, yet still deeply spiritual and inspired by the spirituality of sacred verses and prayers." Sir David Willcocks, Rutter's protecteur, considers his protégé Rutter "the most gifted composer of his generation."

The Music Ministry of Myers Park Baptist trusts the music and message of Rutter's *Requiem* will move and lift you to an exceptionally meaningful worship experience this morning. Thank you for joining us.

NOTES:

- Affective Musical Key Characteristics. Translated by Rita Steblin in *A History of Key Characteristics in the 18th and Early 19th Centuries*. UMI Research Press (1983). <http://www.wmich.edu/mus-theo/courses/keys.html> :
- *Requiem* score notes, Oxford U Press, 1986.
- Wikipedia: John Rutter/Gloria, August 4, 2014
- Wikipedia: John Rutter/Requiem, September 7, 2017: [https://en.wikipedia.org/wiki/Requiem_\(Rutter\)](https://en.wikipedia.org/wiki/Requiem_(Rutter))

In Memoriam

"Blessed are the dead who die in the Lord henceforth," says the Spirit, "that they may rest from their labors, for their deeds follow them!" ~ Revelation 14:13



January 11, 2017	C. ROBERT RUPPENTHAL
February 5, 2017	EVERETT LANE CLOANINGER
February 24, 2017	FRANCES VINSON BRYANT
March 1, 2017	ROBERT CLAYTON LEWIS
March 1, 2017	NORMAN E. TINDAL, SR.
March 28, 2017	JUSTON BURNS "J.B." DAVENPORT III
May 24, 2017	ANITA BULTMAN TRITT
June 6, 2017	GEORGE SPENCER CURRIN
June 7, 2017	GEORGE MARTIN HUNTER
June 9, 2017	B. NOLAND SUDDETH, JR.
August 7, 2017	WILLIAM SAMUEL "BILLY" PINSON
August 8, 2017	SARA GODBEE RABUN
September 30, 2017	RODDEY DOWD, SR.
October 7, 2017	ONEAN GIBSON KEY
October 23, 2017	WILLIAM PAUL BRASWELL

EVENTS THIS WEEK

For more information about these events and others, please visit our website at www.myersparkbaptist.org or email support@myersparkbaptist.org.

SUNDAY, NOVEMBER 5

**THE TWENTY-SECOND SUNDAY AFTER PENTECOST | ALL SAINTS' MEMORIAL SUNDAY |
SPECIAL MUSIC BY CHANCEL CHOIR: RUTTER'S *REQUIEM***

11:00 - Noon Worship | Sanctuary
Noon - 12:30p Coffee Fellowship and Guest Welcome | Heaton Hall Foyer
3:30 - 5:00p Youth Fellowship | Off-Site
5:00 - 6:00p Youth Choir | Berry Hall

MONDAY, NOVEMBER 6

7:00 - 8:30a Craft Coffee Hang Out with the Pastor | Heaton Hall Foyer
Noon Wednesday Fellowship Dinner Reservation Deadline (704.334.7232 x156)

TUESDAY, NOVEMBER 7

5:00 - 6:00p Craft Beer Hang Out with the Pastor | Legion Brewing (1906 Commonwealth Ave)

WEDNESDAY, NOVEMBER 8

4:00 - 5:45p Music Together Classes | Registration Required | Room 29
5:10 - 5:45p Children's Choirs | Room 7, Room 21, and Orff Music Room 10
5:45 - 6:30p Fellowship Dinner | Reservations Due by Noon Monday, November 6
(704.334.7232 x156) | Heaton Hall
6:30 - 8:00p Rise Against Hunger (formerly Stop Hunger Now) | Cornwell Center Gym

THURSDAY, NOVEMBER 9

10:30 - 11:30a Prayer Group | Parlor
6:00 - 7:30p Charlotte Community of Mindfulness | Room 27
7:00 - 9:00p Chancel Choir Rehearsal | Berry Hall

FRIDAY, NOVEMBER 10

Noon December Newsletter Article Submission Deadline
6:00p - 7:00a High School Youth All Night Bash
7:00 - 8:30p "The Story of Us" Movie Screening and Discussion with Tripp Fuller | Heaton Hall

SUNDAY, NOVEMBER 12

**THE TWENTY-THIRD SUNDAY AFTER PENTECOST | RICE BOWL | REVEREND CHRIS TATUM
WILLIAMSON PREACHING**

8:30 - 11:00a Charlotte Community of Mindfulness Meditation Group | Room 27
9:30 - 11:00a Coffee Fellowship | Heaton Hall Foyer
9:45 - 10:45a Children's Ministry Faith Formation | Preschool Wing
9:45 - 10:45a Children's Ministry Friendsgiving Breakfast | Shalom Hall
9:45 - 10:45a Youth Faith Formation | Youth Hall Wing
9:45 - 10:45a Adult Faith Formation | Education Building
9:45 - 10:45a Sunday Morning Yoga | Cornwell Group Exercise Room (Skye Studio)
10:15 - 10:30a Chancel Choir Warm-Up | Sanctuary
11:00 - Noon Worship | Sanctuary
Noon - 12:30p Coffee Fellowship and Guest Welcome | Heaton Hall Foyer
3:30 - 5:00p Youth Fellowship | Youth Hall
5:00 - 6:00p Youth Choir | Berry Hall
5:00 - 7:00p American Guild of Organists Concert for Hospice | Sanctuary

DRAW NEAR TO GOD

OUR COVENANT

We, the members of the Myers Park Baptist Church, are a people on a journey of faith. By God's grace we are experiencing God's love through Jesus Christ and in the community of the faithful. We are discovering in this experience our freedom to become new creatures and our responsibility to be faithful stewards of our lives and of this world.

We will be open to all new light, strengthened by God and each other in our faith. We will sustain a critical examination of Scripture, belief and ritual as interpreters of God's active presence in the world. We will accept controversy as a reality of life together and an opportunity for growth toward maturity. We covenant to be a community of God's new creation and affirm that we are open to all and closed to none.

We covenant to nurture this Church as a community of faith and as an instrument for reconciliation in this world: by worship, by Christian education, by the dedication of our personal and material resources and by all the other ways we express the significance of our lives with God and one another.

We covenant together to be priests celebrating God's presence in community and in the world, believing we are participants in God's kingdom on earth.



MYERS PARK BAPTIST CHURCH

OPEN TO ALL

1900 QUEENS ROAD
CHARLOTTE, NC 28207-2582

704.334.7232

WWW.MYERSPARKBAPTIST.ORG



MINISTERS

As priests to one another, all members of the congregation are ministers.

Some are called out for particular places of service:

THE REVEREND W. BENJAMIN BOSWELL, *Senior Minister*

FRANCES L. MORRISON, *Minister of Music*

THE REVEREND JOSEPH D. ALDRICH, *Associate Minister*

THE REVEREND CHRISSY TATUM WILLIAMSON, *Associate Minister*

THE REVEREND LEIGH ANNE HAGERMAN, *Church Administrator*

THE REVEREND CARRIE VEAL, *Minister of Children and Community Life*

JOHN RICHARDSON, *Organist*

CHARLOTTE JUDGE, *Associate Director of Music*

ALLEN DAVIS, *Director of Youth Ministry*

JENNY YOPP, *Director of the Cornwell Center*

BELINDA GEUSS, *Director of Through-The-Week School*